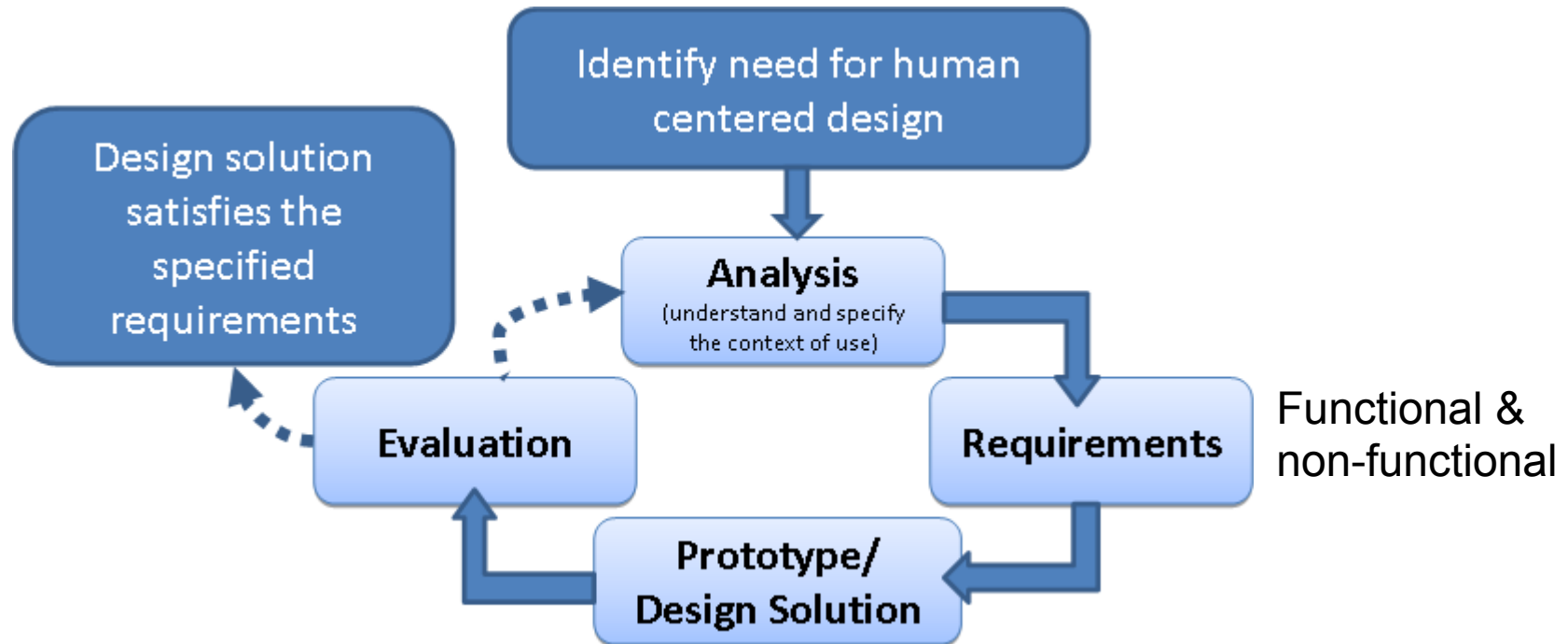


Today...

- **Usability Heuristics**
- **User Analysis**
- **Task Analysis**

- **Discussion of Reaction Sheets**
- **Team Building**

Human-Centered Design Process



Human centered design process (based on ISO 13407:1999).

What is Usability?

- **Definition (ISO 9241):**
The effectiveness, efficiency and satisfaction with which specified users achieve specified goals in particular environments.
- **effectiveness:** the accuracy and completeness with which specified users can achieve specified goals in particular environments
- **efficiency:** the resources expended in relation to the accuracy and completeness of goals achieved
- **satisfaction:** the comfort and acceptability of the work system to its users and other people affected by its use



Usability

- Describe 2 problems you encountered and perceived as annoying or irritating when interacting with a software interface.
 - Please use the following template:
 - Software name
 - Problem statement (user perspective, 2-3 sentences)

5 Minutes

Usability Heuristics 10 Principles by Nielsen

- Simple and natural dialogue
- Speak the users' language
- Minimize user memory load
- Consistency
- Feedback
- Clearly marked exits
- Shortcuts
- Good error messages
- Prevent errors
- Help and Documentation

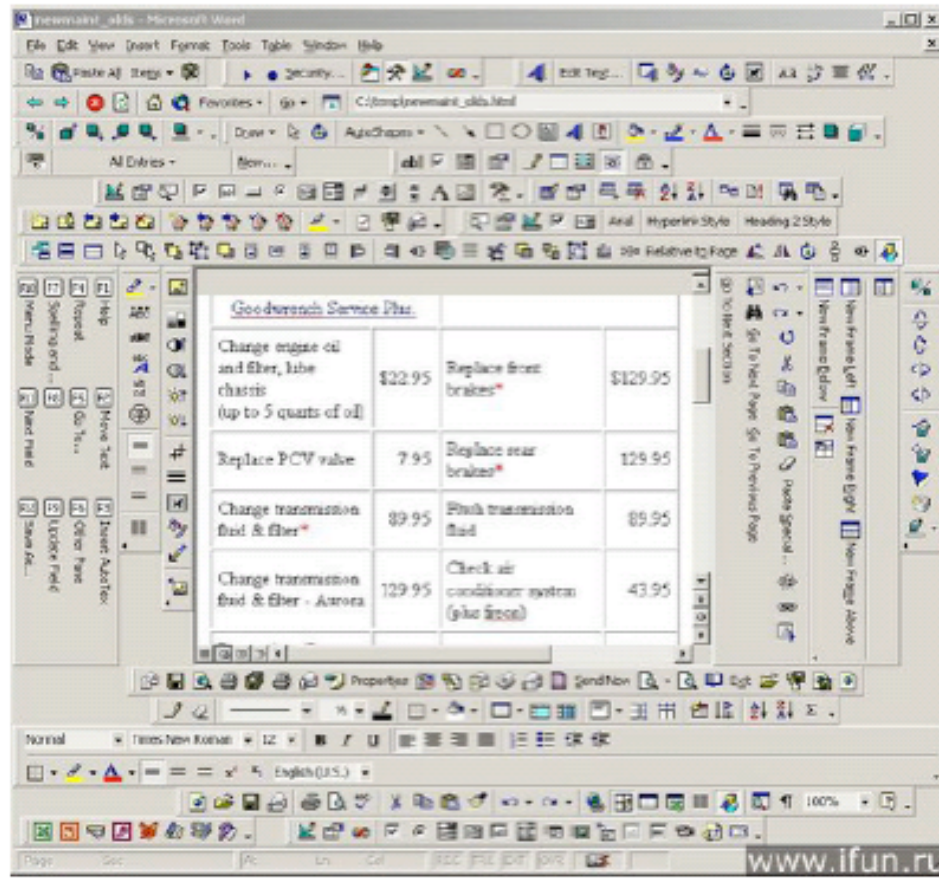


1 Simple and natural dialogue

- Interface...
 - ...keep it simple
 - ...keep it natural
 - ...follow perceptual laws: Gestalt laws
- Do not overdo it
 - Colors (color deficiency), fonts
 - Unnecessary functionality (leave it out)
- **Less is more**
 - User needs to sequentially “read” all the available functions on the screen

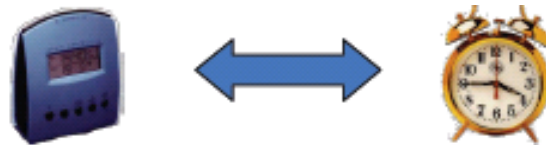


Example: Less is more



2 Speak the users' language

- Natural language / domain-specific language
- Avoid technical jargon
- Mother tongue? Prefer over English?
- Dialogue from the users perspective
- Use metaphors (wisely!)



Example: Domain-Specific Metaphors



Quelle: <https://videonline.edu.lmu.de/en/node/6772/4016160>

Example: User Perspective and Metaphors



<http://www.catb.org/esr/writings/taouu/html/graphics/bobhome1p.png>

Quelle: <https://videoonline.edu.lmu.de/en/node/6772/4016160>

3 Minimize user memory load

- Short-term memory very restricted: 7+/-2 rule
- Implications for design
 - Minimize the number of simultaneous options, e.g. menus
 - Recognition “beats” recall
 - Beginners, advanced users, experts

4 Consistency


- Look and feel
 - Fonts, colors, icons
- Structure and organization
 - Layout, order, sequences
- Text and language
 - Menus, help, labels
- Interaction
 - Types/forms, across devices (mouse, keyboard, touch)

Example: inconsistency / little structure

Hauptblatt | Ausbildung

Prozessjahr: AbKZ:

Erfass.-dat.: erf.KSt: Lfd.Nr.:

Titel: Vorname: Name: 

PLZ: Wohnort: Straße:

Tel.-Nr.: Tel.-Nr 2: Vers.-Nr.: GebDatum:

Nation.: Fam.Stand.: Geschl.:

Kinder (Mitversicherte):

Name:	Geb.-Datum:	Vers.-Nr.:	Mitvers.:
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Bank: BLZ: KtoNr:

BH geb: FuSch(e): Auto vorhanden:

Füh. Eintritt: Verdienstvorstellung: Status:

Vollzeit: Teilzeit: h Teilzeit: TZ - vollt.: TZ - nachm.: Student:

Dauer DV: kurzfristig: langfristig: PL ja/nein:

BP: BF: FB: MP:

Verhandelte Verdienstvorstellungen: Geh./M: St/h: für h / Woche

Optik: Auftreten: Kleidung: Bart: Sprache:

Schn.: Verhalten:

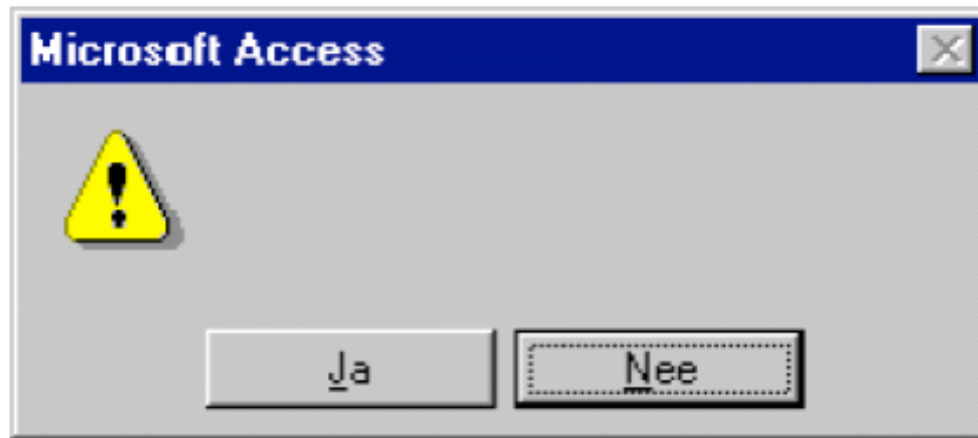
5 Feedback

- User needs feedback about the state of the system
- Positive Feedback
- Partial Feedback
- Clear Message
- Response Time
- System Failure

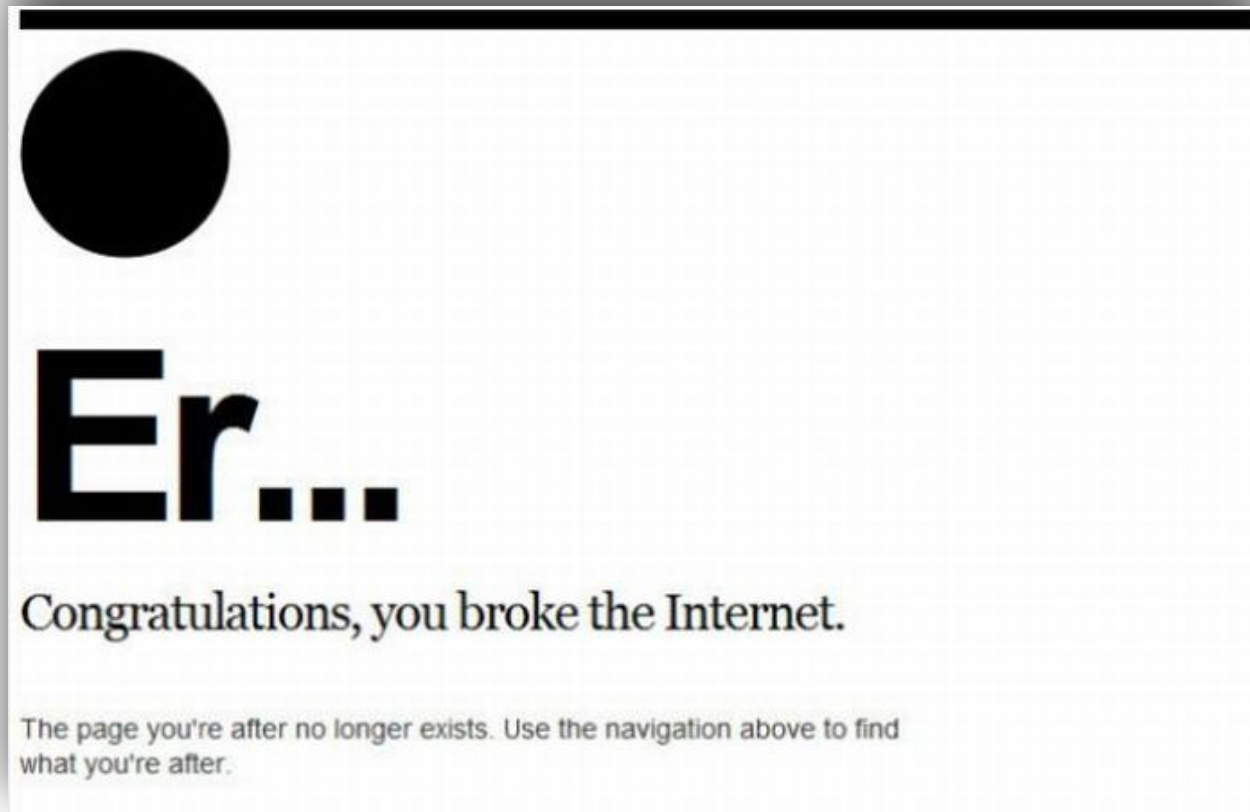


Öffnet beispieldatei.xls: 

Example: Bad Feedback



Example: Bad Feedback



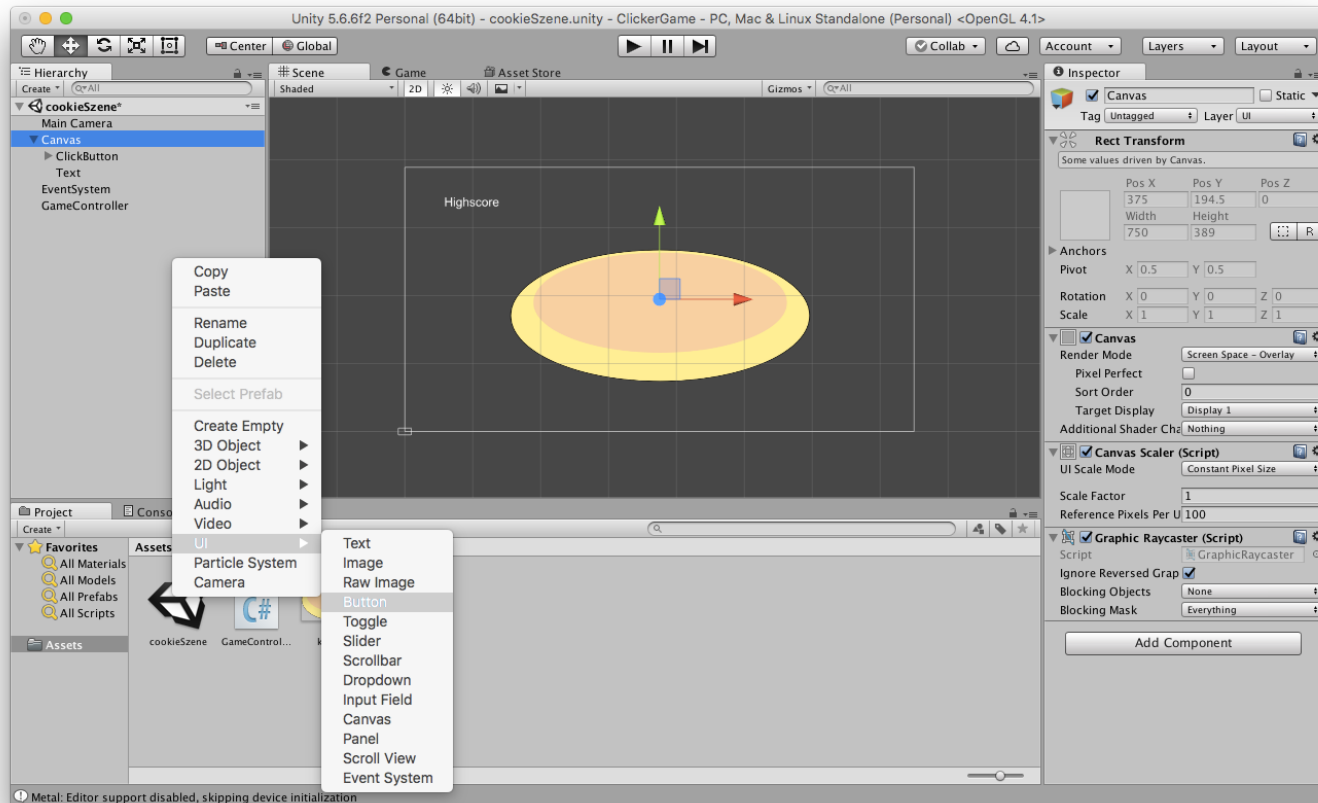
http://3.bp.blogspot.com/_Fzq94YVbHHM/TKZGMhPQL1I/AAAAAAAAA5zA/6QN89ucpbsc/s1600/best_404_error_pages_14.jpg

6 Clearly marked exits

- Cancel button
- Undo
- Visible!

6 Clearly marked exits

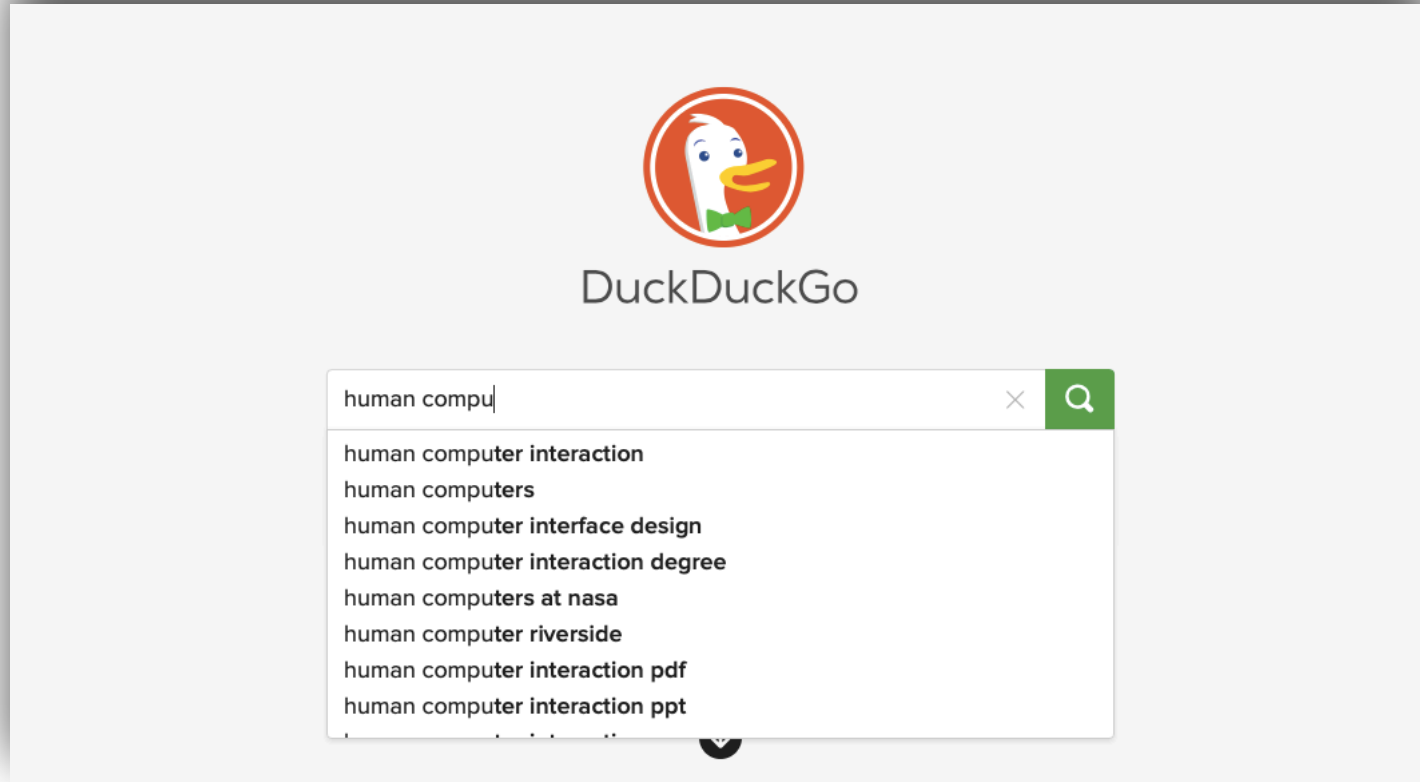
- Why is “Undo” important for the user?



7 Shortcuts

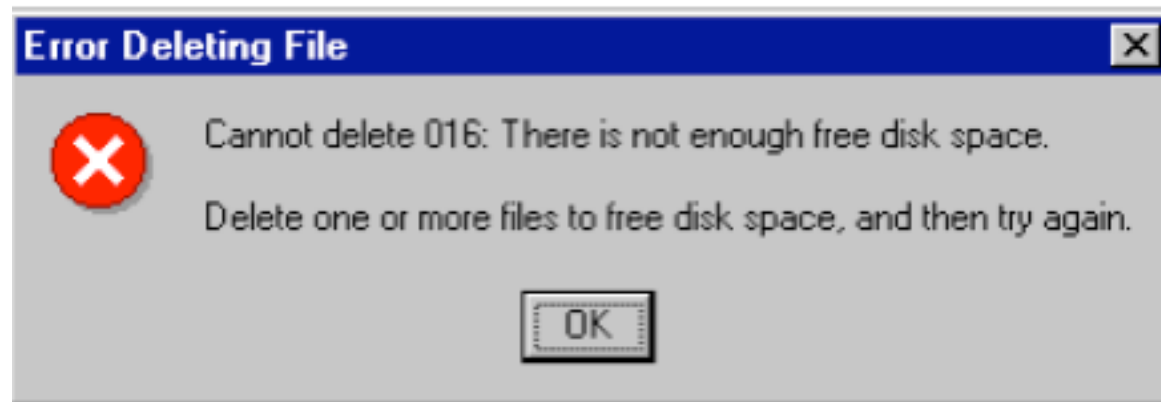
- Shortcuts for advanced and expert users
- Type-ahead
- Consistent key combinations

Example: Type Ahead

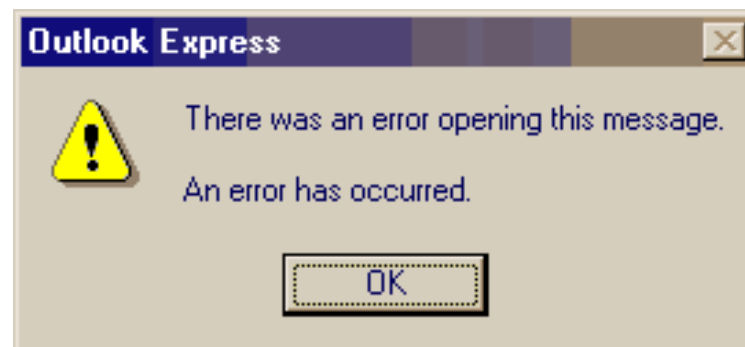


8 Good error messages

- Clear and simple language
- Precise descriptions
- Polite and *not* intimidating



Examples for bad error messages



9 Prevent errors

- Use constraints, e.g.,
 - Indicators for inputs
 - Default values
 - Pre-defined selections (drop down)
- Avoid different modes: A key should always have the same meaning regardless of the system mode
 - e.g., Key F1 is always “help”

10 Help and documentation

- ... who reads manuals??
- Users do trial and error
- Complete and clear documentation
- Update help and documentation with changes in the tool
- Online help
- Tutorials

Usability Heuristics

- Describe 2 problems you encountered and perceived as annoying or irritating when interacting with a software interface.
- Please use the following template:
 - Software name
 - Problem statement (user perspective, 2-3 sentences)
 - **Please add your usability issues to the following padlet:**

<https://padlet.com/mhmnn9/heuristics>

Password: HCI2020

8 Minutes

Heuristic Evaluation

1. Briefing Session:

- Guideline available?

2. Evaluation Period:

- 1 - 2 hours on product, using the heuristics for guidance
- at least 2 passes through the interface: feel for the flow of interaction - identify potential usability issues

3. Debriefing Session:

- Evaluators come together and discuss their findings, suggest solutions

(Preece et al. 2015, p. 508/509)

Usability Heuristics

<https://www.youtube.com/watch?v=hWc0Fd2AS3s>

Sources

- Nielsen, J. (1993): Usability Engineering, San Diego (p. 115-163)
- Preece, J., Rogers, Y., & Sharp, H. (2015). Interaction design: beyond human-computer interaction. John Wiley & Sons (p. 500 - 511)
- ISO 9241
- Peter Purgathofer: Vorlesungsfolien User Interface Design WS05
- Isys Information Architects „Interface Hall of Shame“: <http://hallofshame.gp.co.at/>

Anhang für Interessierte

- Styleguides
- Shneiderman – 8 Goldene Regeln



Styleguides

- Ziel: konsistente Benutzungsoberfläche
- Alle Projektbeteiligte sollen den Styleguide kennen und anwenden
- Look And Feel: Aussehen und Interaktivität
 - Aussehen von einzelnen Interaktionselementen
 - Anordnung von Interaktionselementen zu Dialogen oder Formularen
 - Logik von Dialogen
 - Verwendung von Begriffen und Bezeichnungen
 - Verwendung von Icons und bildhaften Beschreibungen
 - Verwendung von Farben und Formen
 - Abfolge und Ablauf von einzelnen Schritten
 - Aufteilung von Inhalt, Gestaltung und Funktionalität (Websites)

Siehe: nächste Vorlesung zu “Design Principles”

Shneiderman – 8 Goldene Regeln (1)



1. Konsistenz

- Verwende Styleguides und weitere schriftliche Konventionen.

2. Berücksichtige unterschiedliche Erfahrungen

- Jedem sollte eine Benutzungsschnittstelle möglichst eine passende Interaktionsform anbieten.
- Anfänger: über Menüs
- Abkürzungen für erfahrene Benutzer



Shneiderman – 8 Goldene Regeln (2)

3. Rückmeldungen auf Aktionen des Benutzers

- Aktion bei der Software angekommen
- Insbesondere, wenn die Aktion nicht schnell ein Ergebnis liefert.
- Akustisch, visuell, taktil

4. Abgeschlossene Operationen

- Schritte einer Operation im Zusammenhang darstellen

5. Fehler verhindern

- Darstellung eindeutig
- Alternativen auswählen

Shneiderman – 8 Goldene Regeln (3)

6. Einfache Rücksetzmöglichkeiten

- Selbstsicherheit des Benutzers steigt stark an
- Exploratives Lernen

7. Benutzerbestimmte Eingaben

- Gefühl, die Anwendung steuern, kontrollieren zu können.

8. Geringe Belastung des Kurzzeitgedächtnisses

- Kapazität 7 ± 2 Einheiten
- Aufbau von Menüs besser breit statt tief